



# **Tree Peonies**

**SPECIES - HERBACEOUS PEONIES**

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# What Is A Peony?

For the benefit of those who may not know, a Peony is botanically a plant and its flower of the ranunculaceous genus, *Paeonia*. For most of us, it is a hardy perennial, or small shrub, (Tree Peony) whose beauty and usefulness in the garden is second to none.

The natural order of plants to which it belongs, (Ranunculaceae from *ranunculus*, a little frog), includes the Buttercup (the type), Anemone, Monkshood, Larkspur and others, whose flowers are often yellow, which color is conspicuous by its absence in the common Peony, though it is found in three or four species, not so well known.

The name is derived from Paeon, a mythical physician, into which flower he was turned by the god Pluto, to escape death at the hands of his teacher, the physician, Aesculapius, who was jealous of his healing powers.

It was placed by the ancients among the wonders of the vegetable creation, possessing the power to relieve headaches, cure convulsions, prevent nightmares and remove obstructions from the liver. Planted by the door steps it kept away evil spirits. A small piece of root worn around the neck preserved the wearer from all kinds of enchantments. It should never be dug in the daytime or a green woodpecker would peck out the eyes of the digger. So goes the legend.

Its many species are found widely scattered through the Northern Hemisphere, though no wild form is native to Eastern North America. The following list of the various species,



giving their color and geographical distribution, is taken from the latest book on the subject, "A Study of the Genus *Paeonia*," by F. C. Stern, published by the Royal Horticultural Society of England in 1946.

The genus is divided into three sections:

First: MOUTAN, embracing the tree peony species: *Suffruticosa*, (syn.: *moutan*, *arborea*), white to rose-pink, with a magenta blotch, edged red at the base of the petals, Northwest China and Tibet.

*Delavayi*, dark red; *lutea*, yellow, and its variety *lutea Ludlowii*, only recently discovered, large, yellow.

*Potanini*, deep maroon-red and its variety, *trollioides*, yellow, all native of China and Tibet.

Second: ONAEPIA, having its petals and sepals the same length, composed of the only two species native to America: *Brownii*, dark maroon, mountainous sections, California to Washington; and *californica*, purplish, Southern California up to 4,000 feet elevation.

Third: PAEON, which includes all herbaceous species found in Europe, Africa and Asia. This section is further divided into two subsections, twelve groups and about 39 different species. Here will be mentioned only the most prominent species with their color and distribution: *Mlokosewitschi*, yellow; *Wittmanniana*, yellowish and its variety, *macrophylla*, yellowish, all natives of the region between the

Black and Caspian Seas; Cambessedesii, deep rose; and Russi, rose, Western Mediterranean islands; Mascula, red-rose, from England to Russia and south to Asia Minor; Daurica, rose-red, Crimea, Asia Minor, Caucasus; Obovata, white to rose-purple, Siberia, Manchuria, China, Japan; and its variety Willmottiae, white, China; Japonica, white, Japan; Arietina, red, Italy, Greece, Asia Minor; Broteri, rose, Spain, Portugal; Coriacea, rose, Spain, Morocco, Algeria; Lactiflora, (syn: albiflora), white, Siberia, Manchuria, Mongolia, China, Tibet; Emodi, white, India, tallest of all; Peregrina, red, The Balkans, and its variety Lobata, vermillion; Officinalis, red, Southern Europe; Clusii, white, Crete; Humilis, red, Spain and France; Mollis, red, white, gardens only; Tenuifolia (fern leaf), deep crimson, Bulgaria, Caucasus; Anomala, crimson, Russia, Central Asia; Veitchii, magenta, China, and its variety Woodwardii, magenta, Western China.

All species have only one flower to a stem except Lactiflora, Emodi and Veitchii and their varieties. The flowers are always single.

The Tree Peony found its way into the gardens of the Chinese aristocracy hundreds of years ago. It was later brought into Japan and about 150 years ago, Europe received it from the Orient.

The Tree Peony is a shrubby counterpart of the familiar herbaceous perennial and is distinguished principally by its woody stems. The branches do not die back to the ground in winter as do the herbaceous types. It puts forth its buds in the autumn and thus develops somewhat faster in the spring. By the time it is several years old, it is capable of blooming in great profusion. Tree Peonies usually are taller than the herbaceous kinds and have larger flowers—which are produced two or three weeks earlier. The plant may grow to a height of 4-5 feet and may become 3-4 feet in diameter. Grafted varieties will occasionally exceed this size but seedlings have been known to grow larger.

A Tree Peony is a striking plant and should be given a place of honor. So placed, a single specimen may become the focal point in an intimate garden. A group of them is spectacular and when backed by Lilacs, is unbelievably beautiful. Landscape architects have recently recognized in the Tree Peony an excellent small shrub for their planning.

At the present time, three distinct groups of Tree Peonies can be distinguished: the European, the Japanese and the Lutea hybrids. Though the European and the Japanese types are from the same ancestry (*Paeonia suffruticosa*), they are quite different in appearance. The European Tree Peonies are usually very double and have broad foliage; the Japanese types have single or semi-double blooms and the leaves are much finer and thinner than the European. Also, the Japanese Tree Peonies usually have in their centers, a beautiful cushion or circle of yellow stamens. The Lutea hybrids are the product of crossing *Paeonia lutea* with *P. suffruticosa*. These are difficult to propagate and are rare.

The colors of both the European and the Japanese Tree Peonies range from pure white through pale pink, rose, cherry, violet, salmon and cerise, to deepest red. The Japanese have a much broader color range than the European types. Lutea hybrids display colors and shades all their own. Yellows ranging from clear tones to orange tints, vie with

combinations of yellow and red for the viewer's attention. Some of these are unsurpassed even by the Rose. In the Japanese Tree Peonies, there are clear whites, pinks, salmons, reds, purples and maroons that cannot be described in words. Their Japanese names may come close to it. The daintiness of the semi-doubles and the airiness and sparkle of the full double blooms of any of the Tree Peonies defy description.

Tree Peonies begin to flower in the New York area about May 15th to May 20th. The Lutea hybrids open latest, about May 20-30th. Some varieties lend themselves to forcing but all are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero and will endure more neglect the year round than most plants. Though a Tree Peony cannot suffer from neglect, a little attention produces better flowers and a more handsome shrub. Well drained soil and sunlight for the greater part of the day are the major requirements. If the plants are set rather deeply into the ground, the production of new sprouts or shoots from the roots will be induced and a larger shrub will result. The Tree Peonies need at least 4-foot spacing since the mature specimens are that high and as wide. Bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash is the best to use. Bone meal is sufficient and no other fertilizers need be applied. The use of manure is advisable only when mixed with soil. Others have employed it to advantage when digging the hole. One-half spadeful of manure is placed at the bottom and then covered with soil. The danger comes when the manure is permitted to touch the stem of the plant. Often the stem will rot and the root will be affected. Since the plants are hardy, they need but little winter protection after the first year. Young plants, however, should be covered with leaves or some such mulching material. In severe winters, an occasional limb may be killed by extremely cold winds but this does not affect the rest of the plant.

The dead wood can be cut off in the spring. The Tree Peonies are relatively free from disease though they are sometimes threatened with *Botrytis* blight. If a branch suddenly wilts and droops, it should be cut off and burned. Little will be lost except the diseased part, for *Botrytis* blight seldom kills a Tree Peony. Spraying with Bordeaux mixture during the early growing stages will act as a preventive.

Tree Peonies are propagated by grafting, dividing and layering. Though most experts agree that grafting is by far the most rapid and satisfactory method, the propagation of these plants has long been a matter of dispute and experimentation. If grafted on "wild" Tree Peony roots, trouble is likely to appear in the form of untrue shoots from the roots. These shoots generally grow rapidly and succeed in killing the desired grafted variety. Grafting on roots of herbaceous Peony by the cleft method is much safer and is the method used by a majority of propagators. The Tree Peony scion is grafted to the root tip of a herbaceous Peony. The herbaceous root tip has no bud or eye which can sucker and has just enough vitality to support the Tree Peony until it develops its own roots. If the herbaceous understock should sucker, its foliage would be distinct and easily removed. Grafting of Tree Peonies is generally done in late August, when the plants have just entered their dormant period. This is continued through early September. Young grafts are aided

considerably by heat, directly under a propagating bench, if plants are grafted in greenhouse. If grafts are planted in frames, a hotbed would be superior to cold frame, although many hundreds of grafts have thrived by being inserted in a regular cold frame, without any bottom heat. Dividing is another method of propagation but is considerably slower than grafting. Layering is less practical than dividing—it is slow and uncertain. Experiments with cuttings have thus far proven unsuccessful.

## TREE PEONIES

### TREE PEONY SEEDS

They have been carefully selected from the best Japanese varieties—no seeds from seedlings, all from named varieties. Everyone should grow Tree Peonies from seed. Buy them while the supply lasts.

Price \$5.00 per 100. Shipped in fall or spring.

### TREE PEONIES — JAPANESE VARIETIES

**ABOUKIN** (Name of Old Palace). Large, semi-double; clear crimson-red without a blue or magenta shade. Rare.

**ABOKIU** (Imperial Palace). Excellent dark crimson, beautiful semi-double.

**ADZUMA KAGAMI** (Mirror of the East). Large, deep red, nicely shaped flowers; double.

**ADZUMA-SHIBORI** (Dappled Patterns of the East). Semi-double, bright red, occasional white stripes; beautiful variety.

**AKASHI GATA** (Akashi Beach). A great favorite, double, peach-pink, yellow center, imbricated petals; gorgeous.

**AKASHI JISHI** (Lion of Akashi). Enchanting clear pink, narrow wavy petals; full double.

**AKATSUKI NO YUKI** (Snow Under Waning Moon). Blush turning lighter, beautiful full double, fragrant.

**AKEBONO** (Daybreak). Fine shell-pink, large double; popular.

**AMERICA**. Gorgeous double white of excellent substance.

**ANYO NO HIKARE** (Light in the Dark). Large, full double, rich deep crimson with crinkled petals. A beauty.

**ARASHI YAMA** (Storm Mountain). Rose-pink, pale edges; beautiful large double.

**ASAHI-MINATO** (Rising Sun Seen From the Harbor). Brilliant red, immense tall double, fragrant.

**ASAHI NO SORO** (Sky at Sunrise). Large, beautiful crimson, double.

**ASAHI-ZURU** (Crane at Sunrise). Bright light pink, shaded crimson, large double.

**AYA GOROMA** (Figured Dress). Great favorite, clear bright pink, deeper pink in center, fragrant, frilled edges at petals.

**BANZAIMON** (Gate of Cheers). Brilliant red with faint white stripes, full double, popular.

**BENI CHIDORI** (Red Feather Stitch). Immense cherry-red, fringed petals.

**BENI KAMADA** (Scarlet Kamada). Exquisite semi-double, lustrous lilac-rose; beautiful.

**BENI TSUKASA** (Scarlet Leader). Rare, watermelon-pink, full double, great favorite.

**BIKAN** (Beautiful Spectacle). Very large cherry-pink double, heavy petals.

**BUGAKUDEN** (Temple for Dance and Song). Bright pink center delicately shaded to soft pink edges. A beauty.

**CHIYO KAGURA** (Immortal Sacred Music). Deep pink, semi-double, fragrant, crepe-like texture.

**CHOJYURAKU** (Pleasure of Longevity). Deep solid true pink; double.

**CHORAKU** (Forever Happy). Exquisite shell-pink; double; large.

**DAIGYO KUDEN**. New, perhaps the largest of all whites, yellow center. Double; of great beauty.

**DAIHASSHU** (Land of Japan). Immense full double, deep pink-lilac suffused; fragrant.

**PRICES OF ALL JAPANESE TREE PEONIES**  
**2-3 yrs., \$6.00 Specimen plants, \$12.00**

**DAI KAGURA** (Merry Dancing). Immense brilliant dark pink, full double. One of the best of this color.

**DAIOH** (The Great King). Light pink, turning paler, large, semi-double of great beauty.

**DANTENMON** (The Gate of Danten). One of the finest of all light pinks, rare, large double. Great exhibition variety.

**DOHUN** (Powdered Copper). Coppery pink turning lighter pink, gorgeous center, fringed petals, fragrant.

**ESU GATA** (Graceful Portrait). Wisteria-purple, reddish at edges, full double.

**FLORA**. Beautiful transparent white, large single, fine substance; great favorite.

**FUJI NO AKEBONO** (Daybreak on Fuji). Snow-white, nearly double, bottom crimson, new, gorgeous.

**FUJI NO MINE** (Snow Clad Fuji). Medium sized gorgeous white of excellent substance, fragrant, fringed edges.

**FUJI NO MORI** (Grove of Fuji). Watermelon-pink, deeper in center, crepe-like texture, fragrant, semi-double.

**FUJI OTOME** (Purple Maiden). Large, very rare, full double, shaded purple, bright, appealing, free bloomer.

**FUJI ZOME GOROMO** (Purple Gown). Good purple, double, rare.

**FURO MON** (Gate of Never Get Aged). Large white, yellow center, fragrant, double.

**FUSO NO TSUKASA** (God of Japan). Unusual petal arrangement; immense, double, white.

**FUYOREN**. Immense purple, semi-double of great beauty, yellow center, fragrant.

**GABISAN** (Mountain of the Arched Eyebrow). Very popular double, large white.

**GEKKEIKAN** (Laurel Crown). Rich lilac-rose with fringed petals; good grower.

**GEKKYUDEN** (Palace of the Moon Kingdom). Pure white, enormous, yellow shadings.

**GENKIMON** (Gate of Genki). Huge white shaded yellow. A striking double, worthy of its popularity.

**GESSEKAI** (Kingdom of the Moon). Spectacularly beautiful. Glistening white crinkled petals. Immense double flowers, vigorous grower; rare.

**GODAISHU** (Large Globe-like). Superb white with yellow center, large translucent petals beautifully curved. Great favorite.

**GOSHOU ZAKURA** (Cherries of the Imperial Palace). Cherry-pink, full double, lustrous blooms.

**GUMPODEN** (Temple Adorned With Many Flowers). Brilliant purple, large, full double, gorgeous.

**GUMPOW** (Flock of Phoenix). Deep rosy carmine, fringed petals; semi-double. Very profuse.

**GYOKKA**. Light peach shaded purple, beautiful semi-double.

**GYOKUKA** (Castle of Jewels). Pale pink, crepe-like texture, semi-double, beautiful.

**GYOKUSHO KAKU** (Palace Where Jewels Are Kept). Semi-double, deep pink, beautiful, exquisite center; fragrant.

**HADE SUGATA** (Elegant Form). Blush-white, full double of tremendous size, fragrant.

**HAKU BANRIU** (Many White Dragons). White, full double, enormous, vigorous, good substance, lasting qualities.

**HAKU GAN** (White Wild Geese). Very fine double white with pink shading.

**HAKU HO** (White Check). Large, full double white, old variety, popular, crepe-like petals, fringed edges.

**HAKUO JISHI** (White Tailed Lion). Pure white, great size, magnificent double; easy grower.

**HAKU RAKU TEN** (A Chinese Poet). Exquisite yellow shaded white, most beautiful.

**HAKU SHUDEN** (White Pearl Palace). Immense white, full double, gorgeous center, fragrant, frilled edges.

**HAKU TSURU** (White Crane). Excellent white double, fine grower, rare beauty.

**HAKU UN KAKU** (Lofty Temple). Immense white double, beautiful, crepe-like petals, holds its cup-shape well, fragrant, beautiful center.

**HANA ASOBI** (Play of Flowers). Large rose-pink, semi-double, lustrous.

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**HANA DAIGIN** (Minister of Flowers). Exquisite, lustrous purple, large, full double.

**HANA DEN** (Palace of Flowers). An immense pure white, great beauty, enormous, excellent variety, rare.

**HANA KISOI** (Floral Rivalry). Deep cherry-pink, sensational beauty, enormous double, gorgeous.

**HAO** (Great Ruler). Very large, fine light pink, full double, famous great beauty.

**HARU NO AKATSUKI** (Dawn in Spring). Delicate pastel pink with deeper base, gradually shading to white at edges, semi-double, cup-shaped flower.

**HARU NO AKEBONO** (Spring Dawn). Yellowish buds open to large white flowers with divided petals shaded with crimson, real beauty.

**HANA-NO-NISHIKI** (Flower King). Large, double, cactus-formed blooms of dark flesh, deeper at base.

**HATSU GARASHU** (First Crow of the Year). Huge double flowers, rich glowing maroon, exquisite.

**HATSU HINODE** (Rising Sun of the New Year). Semi-double, brilliant scarlet; very popular.

**HIGURASHI** (Twilight). Large bright pink double, fine grower, popular, divides easily.

**HIGURE** (Dusk). Vigorous grower, exquisite pink petals of crepe-like texture.

**HIMEGOZEN** (Young Princess). Full double, deep cherry-pink, fragrant large yellow center.

**HINODE GUMO** (Clouds of Sunrise). Unusual lavender shade, purplish cast, semi-double of great beauty.

**HINO MARU** (Sun Flag). Big, full double rose-red; favorite in Japan.

**HINO MIHATA** (Emperor's Sun Flag). Brilliant lustrous scarlet, medium sized flower, free bloomer, great appeal.

**HINO TOBIRA** (Passage of the Sun). One of the largest full double scarlets; most beautiful.

**HINO TSUKASA** (Ashes of the Setting Sun). Glistening fiery scarlet, big double, great beauty.

**HIODOSHI** (Scarlet Suit of Armor). Exquisite brilliant satiny red, semi-double, frilled petals.

**HINODE SEKAI** (World of the Rising Sun). Brilliant rosy red, magnificent double flowers, immense.

**HI OW** (Scarlet King). Velvety rose-red; rare, beautiful double.

**HIRA NO YUKI** (Snow of Hira). Delightful semi-double, rare white, yellow center. Another "must".

**HIRUTE NISHIKI**. Full double, brilliant pink, frilled petals, fragrant, gorgeous center.

**HIRYO** (Flying Dragon). Large, double bright red, fragrant, deep yellow center.

**HIRYO NISHIKI** (Flying Dragon Brocade). Satiny semi-double, medium size brilliant scarlet; appealing.

**HODAI** (Reign of Chinese Emperor). Exciting rose-red giant, many petals, full double; one of the best five Tree Peonies.

**HOMEI** (Good Name). Semi-double, enormous rare cherry-red; free flowering beauty.

**HO-O-NISHIKI** (Phoenix Brocade). Scarlet-pink, rare, brilliant semi-double.

**HORAISAN** (Mountain of Heavenly Beauty). Pink suffused lilac; beautiful semi-double.

**HORAKUMON** (Gate of Horaku). Sensational light purple beauty, full double, exquisite.

**HOYOKO** (Crimson Sail). Bright red, full double, lustrous petals, fragrant, yellow center.

**HOREN** (Imperial Carriage). Famous Japanese beauty, pure white double, yellow shadings, collector's item.

**HOWZAN** (Treasure Mountain). Brilliant light pink; beautiful, twisted petals, full double.

**HYAKKASEN** (Best of all Flowers). Beautiful scarlet, immense, gorgeous center.

**IKUHO MON** (Gate of Ikuho). Magnificent semi-double white; fragrant; yellow shadings.

**IMA CHOWKOW** (Name of Ancient Saint). Opens lemon-yellow, fades to white; beautiful large double; collector's item.

**IMA MURASAKI** (New Purple). Bright, intense purple; large; fine. **IMA SHOJO** (New Orange Qutang). Outstanding brilliant rosy red, immense double.

**IMFU MON** (Gate of Opulence). Large bright scarlet, yellow center; rare beauty.

**IRO NO SEKI** (Barrier of Gay Color). Deep salmon-pink; full double; beautiful color.

**IWATO KAGAMI** (Sacred Mirror). Beautiful scarlet, semi-double, dainty.

**IWATO KAGURA** (Sacred Dance of Iwato). Crimson with white splashes, changing to deep crimson; double.

**JIMPU** (Same as Kamikaze). An improved Gessekai; white.

**JINNU DEN** (Sleeping Palace). Immense rose-red, full double, free bloomer, fragrant.

**JITSU GETSU NISHIKI** (Finest Brocade). Bright scarlet, white edges, beautiful double.

**JOTEN KO** (Crimson Sky). Scarlet medium sized bloom; gorgeous.

**KAGURA JISHI** (Sacred Lion Dance). Exquisite rich pink with rose-red center; immense double popular.

**KAGURA NISHIKI** (Sacred Brocade). Huge full rose-pink, satiny petals, fragrant.

**KAMADA FUJI** (Wisteria of Kamada). Distinct bluish purple, lavender center shading; vigorous, unique grower.

**KAMADA NISHIKI** (Kamada Brocade). Lilac-purple, white stripes at edges, large flower. Full double beauty.

**KAMIKAZE** (Seedling of Gessekai). Said to be an improved Gessekai, white beauty.

**KANSENDEN** (Palace of Sweet Spring). Large, fragrant old beauty. Pure white, fine center.

**KAN ZUKURA** (Cherry Spectacle). Cherry-red, full double, lustrous petals.

**KASANE JISHI** (Group of Lions in the Dance). Immense deep dark red, satiny blooms; fragrant.

**KASUGA NO** (Kasuga Field). Rose-red, enormous semi-double, fine.

**KASUGA YAMA** (Mt. Kasuga). Brilliant pure pink, full double; popular for forcing.

**KASUMI GASEKI** (Cloudy Landscape). Scarlet-pink, semi-double, beautiful center.

**KASUMI NO MORI** (Grove in Mist). Great favorite, blush-pink, semi-double, overlapping petals.

**KATHRYN**. (Lambert, 1944.) Single; greenish white with a golden center. Good foliage. Blooms profusely; erect, upright stems.

**KENREIMON** (Gate of Kenrei). Purple-carmine shaded double; famous beauty.

**KENSHUNMON** (Gate of Kenshun). Fine semi-double, yellowish white with purple at base; beautiful.

**KIKOKU** (Good News). Scarlet of great beauty. Sensational semi-double.

**KIKU BOTAN** (Chrysanthemum Peony). Rare beauty of unusual type; bright deep red.

**KIMI-GAYO** (National Anthem of Japan). Semi-double creamy white; fragrant.

**KIMPIKURIN**. Brilliant red, semi-double, beautiful in flower.

**KINKADEN** (Hall of the Golden Flower). Startling scarlet, exquisite formation; famous beauty; double.

**KINNOW** (Royal Tapestry). Delightfully large velvety deep maroon, shaded scarlet; collector's item; full double, winter flowering.

**KINTAJIO** (Castle of Kinuta). Blush-pink of fine substance; full double, fringed petals.

**KINTOH** (Golden Head). Full double, large rose-red, fragrant.

**KIRIN NISHIKI** (Kirin Brocade). Deep red semi-double, fragrant. fringed petals; beautiful.

**KIRIN TSUKASA** (Great Leader). Large scarlet. First offering. Rare, double beauty.

**KOGANE ZOME** (Golden Dye). Large semi-double, white, purple at base; prolific bloomer.

**KOGYO KUDEN** (Ruby Palace). Deep maroon, velvety, fringed petals, full double, fragrant, yellow center.

**KOI KAGURA** (Sacred Love Music). Full double scarce velvety maroon beauty, exquisite plant and flower, free bloomer, a real treasure.

**KOKAMON** (Gate of Koka). Brilliant maroon; double; lustrous, large beauty.

**KOKO NO NISHIKI** (Finest Golden Brocade). Immense deep rose-red, full double, fragrant, beautiful.

**KOKIRIN** (Small Kirin). Brilliant scarlet, semi-double, refined.

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**KOKKOSHI** (King of Black Light). Deep velvety maroon; very popular, highly recommended.

**KOKU HO** (Black Bird). Full lustrous, semi-double, blackish maroon; fragrant.

**KOKUKO NO TSUKASA** (Glittering Black Leader). Shining maroon petals. Huge double, striped white edges.

**KOKU RYU NISHIKI** (Black Dragon Brocade). Magnificent double of deep velvety maroon shaded purple. One of the most beautiful of all.

**KOKU TSURU** (Black Crane). Full double, velvety brilliant maroon, yellow center, fringed petals, fragrant.

**KOMACHI SHIRO** (White Beauty). Exactly in appearance as Ren-kaku. No white is better; very rare.

**KO MURASAKI** (Small purple). Exquisite semi-double, purple, cup-shaped; fragrant.

**KONRON JISHI** (Lion of Konron). One of the better deep maroons; semi-double, brilliant yellow center, lustrous, fringed petals.

**KONRON KOKU** (Land of Konron). Velvety maroon, semi-double, gorgeous center; great Japanese favorite.

**KOUI**. Deep red double, curling petals. First offering in U.S.A.

**KO ZAKURA** (Small Cherry). Large bluish-pink of great beauty; large, twisting petals; fragrant.

**KUMA GAI** (Name of a Person). Maroon, ball-shaped double; lustrous petals; exquisite.

**KUMA GAYA** (Name of Castle). Deep pink turning magenta; full double, fragrant beauty.

**KUMONO NO TSUKI** (Moon Between the Clouds). An old favorite semi-double; velvety maroon-red petals, yellow center; fragrant.

**KUMOI ZAKA** (Kumoi Slope). Perfect form, light purple, velvet shaded, striking form.

**KUMONA-NISHIKI** (Variegation of Hues of Clouds). Medium, semi-double; luminous blackish crimson with white stamens. Pinkish yellow, variegated foliage.

**KURI KAWA BENI**. Deep purple shaded brown, semi-double; good for forcing; winter flowering. New variety.

**KURO BOTAN** (Black Peony). Well known, unusual type, great beauty. Tulip-shaped, deep maroon red, fragrant.

**KURO ZOME NISHIKI** (Dark Colored Brocade). Brilliant light purple, semi-double, frilled edges, fragrant.

**KYOKKO** (Mysterious Light). Popular maroon favorite; double; rare; beautiful.

**MAIHIME** (Dancing Princess). Scarlet; medium sized, double; favorite.

**MIFU KYUMON** (Gate of Good Fortune). Velvety mauve, full double; great favorite.

**MIKADO NISHIKI** (Emperor's Brocade). Old favorite in Japanese gardens. Bright red, large double, fragrant, frilled petals.

**MIKUNI NO HOMARE** (Glory of the Nation). Full double rose-red, brilliant yellow center, fragrant; flower of great substance.

**MITAMA** (Beautiful Gem). Sparkling scarlet-carmine; double and rare.

**MIYAKO NO HARU** (The Spring of Metropolis). Clear pink with crimson variegations; large, double.

**MIYAKO NO NISHIKI** (Miyako Brocade). Gorgeous, rare double, American-Beauty-rose-pink.

**MIYO NO HIKARI** (Brilliant of the Reign). Rose-red double, huge, favorite, brilliant.

**MIYUKI NISHIKI** (Imperial Procession Brigade). Full double, light purple, frilled petals, large.

**MOMOYAMA** (Mountain of Peach Orchard). Large semi-double, gorgeous center; great Japanese favorite.

**MONSUA**. New French origination, cultivated for 50 years in Japan. Unusual reddish pink double.

**MOUTAN**. Large, single; maroon-red. Free bloomer. First to flower.

**MUEHNSAI** (Never Return). Very old; great favorite. Lavender suffused lilac; a beauty.

**MURASAKI TSUKASA**. New; cultivated only in Tottori Pref. Enormous, lustrous purple double.

**MURE GARASHU** (Flock of Crows). Fine old purple, ball-shaped, yellow center, fragrant, twisted petals.

**NANIWA NISHIKI** (Naniwa Brocade). Very free blooming, semi-double, brilliant pink.

**NIKKO** (Sunshine). Aptly named. Brilliant scarlet, large, semi-double with center of great beauty; difficult to obtain.

**NIPPON BENI** (Japanese Scarlet). Deep cherry-pink, fringed petals, immense double; scarce.

**NIPPON ZAKURA** (Japanese Cherry). Blush-pink, gorgeous semi-double, holding its color in the sun; fragrant.

**NIRA**. (Oberlin, 1934.) Very large, extremely double; light salmon-rose. A good bloomer.

**NISHIKI JIMA** (Brocade Island). Cherry-red, famous semi-double; large.

**NISHIKI-JISHI** (Variegation of Lion). Large, semi-double; crimson with silver striping through the petals. Good bloomer. Rare.

**NISHIKI NO SHITONE** (Gold Brocade Cushion). Rare shell-pink double flower of great refinement. Never fails to bloom; brilliant.

**NISHIKI NO TSUYA** (Beauty of Brocade). Scarlet-crimson base; charming double of great size.

**NISSHIO** (Sunbeam). Glistening scarlet, enormous double; highly recommended.

**NO KAGURA** (Knights Dance). Scarlet-red semi-double, lustrous petals, beautiful yellow center; cup-shaped.

**OH GONSOME** (Golden Hues). Yellowish white, red at base; excellent double.

**OH KWAN**. Medium sized, cup-shaped, fragrant, scarlet beauty.

**OKINA JISHI** (Aged Lion). Cup-shaped, tremendous white; most artistic; rare.

**OMOI NO MAMA** (Most Ideal). Fragrant, bluish double, brilliant center, cup-shaped. A great beauty.

**ORIHIME** (The Weaving Princess). Exquisite Chinese-red, large double; a great favorite.

**OHSHOKUN** (Proper Name of an Old Chinese Beauty). Pink, lighter at the tips of petals; double.

**OTOHIME** (Princess Oto). Scarlet-pink, brilliant, colorful, double, fine.

**OTOME NO MAI** (Girl's Dance). Old popular favorite, unusual petal arrangement; enormous white beauty.

**OUCHINIME** (Court Lady, Princess). Immense bright red, fragrant, frilled petals, crepe-like texture; beautiful.

**PANAMA**. (Oberlin, 1920.) Large, semi-double; brilliant salmon-rose, with central cushion of golden anthers. Profuse. Very erect and attractive.

**REIGYOKU** (Fine Jewel). Excellent, rare, large double, bright purple, fragrant.

**RENKAKU** (Flight of Cranes). Sensational, immense pure white double, yellow center. Plant will grow tall. Famous and rare.

**RIMPO** (Bird of Rimp). Famous beauty of brilliant purple, yellow center; sensational.

**RURIBAN** (Indigo-Purple Tray). Fragrant dark maroon shaded purple, full double. A Japanese variety but a great favorite in Europe.

**SAHOHIME** (Princely Form). Lilac-rose, semi-double, cup-shaped, gorgeous.

**SAIGYO ZAKURA** (Cherries of Saigyo). Low growing plant, gorgeous light pink, full double, fragrant. Among the best.

**SAKURA GASANE** (Drift of the Cherry). Salmon-pink, enormous double, waved petals.

**SAKURA JISHI** (Lion in Cherry Orchard). Lustrous pink; beautiful semi-double; great favorite.

**SANGOKAI** (Coral Favorite). Brilliant light red, full double. First offering.

**SEIDAI** (Glorious Reign). Light flesh, shaded white, deep rose at base. Profuse.

**SEIRYUDEN** (Refreshing Temple). Large pure white, tinged pale pink at base.

**SEKI MORI** (Keeper of the Barrier). Japanese full double, bluish-pink, great substance, fragrant, frilled edges.

**SENSHUMON** (Gate of Senshu). Deep rose-pink, full double; free bloomer; beauty.

**SETSU GEKKA** (White Moonflower). Glistening white, enormous double, crinkled petals.

**SHICHI FUKU JIN** (Seven Gods of Fortune). Bright fiery crimson, saucer-shaped double.

**SHIGURE GUMO** (Drizzling Rain Cloud). Full double, lustrous purple, brilliant yellow center; large, excellent variety.

**SHIGYOKU** (Purple Gem). Deep purple; fringed edges; fragrant. Beautiful for arrangements.

**PRICES OF ALL JAPANESE TREE PEONIES**  
**2-3 yrs., \$6.00 Specimen plants, \$12.00**

**SHIHO** (Purple Treasure). Enormous well shaped full flowers, bright black-purple.

**SHIHO ZAKURA** (Cherries on All-Sides). Shell-pink; enormous, globular, fully double.

**SHIKO DEN** (Palace of Violet Light). Gorgeous violet, semi-double, free bloomer, fragrant.

**SHIKOWDEN** (Palace of Violet Light). Brilliant dark violet-purple, changing to lilac shaded deep rose; double.

**SHIN ABOKIU** (New Abo Palace). Watermelon-pink, large semi-double, white at margin.

**SHIN KAGURA** (New Sacred Music). Intense bright rose, huge double; famous beauty.

**SHINKO** (Worship). Old favorite, full double lilac-shaded magenta.

**SHINKYO** (Same as SHIN-KAGAMI). New Mirror-Rose. One of the best Peonies. Enormous rose-pink; double.

**SHIN KUMAGAI** (New Family Name). A double, brilliant magenta of great beauty.

**SHIN MOMO ZOMA** (New Bloom of the Peach Flower Garden). Light pink, immense double, exquisite, fragrant, popular.

**SHINTENCHI** (New Heaven and Earth). Enormous shell-pink, thick satiny petals. Sensational beauty.

**SHIN TOYEN** (New Peach Orchard). Unusual deep cup-shaped, blush-pink, deeper pink in center; fragrant.

**SHIRO HATA RYO** (First White Dragon). Excellent cup-shaped double, pure white, unusual colored carpels.

**SHIRO KAGURA** (White Sacred Music). Rare Japanese semi-double white; sheer magnificence; crinkled edges.

**SHIROTAE**. Popular white in Japan. Semi-double, yellow center, frilled edges, saucer-shaped.

**SHIRO TAMA JISHI** (White Jewelled Lion). Extremely rare, white Japanese favorite; gorgeous semi-double.

**SHIRO ZURU** (White Crane). Immense double, snow-white, broad petals, beautiful yellow center, fragrant.

**SHI SHI DEN**. Beautiful color, mauve with white stripe; semi-double.

**SHIN SHIUN RYO** (New Dragon Enveloped in Purple Cloud). Fine deep purple semi-double, glistening fringed edges; gorgeous.

**SHISHI GASHIRA** (Lion's Head). Exciting rare shell-pink, crinkled edges, large semi-double.

**SHISHI-NO-TATEGAMI** (Lion's Mane). Large, semi-double, light salmon-pink. Tall and attractive.

**SHOGYOMON**. One of the largest whites, bluish cast, full double. One of the best whites. Extremely rare.

**SHOGUN** (Emperor). Deep red shaded maroon double, satiny petals; huge, beautiful.

**SHOWABENI** (Red Dance). Bright red full double; very large, crinkled petals.

**SHOKKO NISHIKI** (Chinese Brocade). Bright deep red, semi-double, free bloomer, fringed petals.

**SHUCHIUKA** (Flower in Wine). Fine large semi-double; free bloomer, fragrant, old favorite.

**SHUGYO KUDEN** (Palace of Gems). Brilliant, gorgeous scarlet-red semi-double. One of the top varieties.

**SHUJA KUMON** (Gate of Scarlet Sparrow). Highly recommended. Rosy pink, full double, enormous, beautiful.

**SHUN KODEN** (Temple of Good Fortune). Deep blackish purple; immense double, vigorous.

**SOO UN**. Bright deepest pink, shaded crimson, semi-double; extremely rare.

**SUIGAN** (Intoxicating Face). Brilliant pink, double frilled petals, artistic beauty, vigorous grower.

**SUISHO HAKU** (Clear Crystal White). Finally succeeded in obtaining a few of this exquisite semi-double snow-white beauty. Incurred petals, delightful acquisition, highly recommended.

**SUMA NO ICHI** (Deepest Ink). Immense, satiny deep maroon almost black; exquisite, appealing flower.

**TAIBOW** (Bird of Taibow). Blackish purple, sometimes with white variegations.

**TAISHO BENI** (Red Glory). Many petaloids, fiery scarlet, semi-double.

**TAISHO NO HIKARI** (Honor of Taisho Dynasty). Big crimson-scarlet, cup-shaped, double beauty.

**TAISHO NO HOKORI** (Pride of Taisho Dynasty). Immense deep pure purple of great beauty. One of the best of its color.

**TAIYO** (Great Emperor). Bright red, enormous, satiny petals. One of the five best.

**TAMA FUYO** (Jewelled Lotus). Exquisite blush-pink, double beauty. Should be in every garden.

**TAMA JISHI** (Jewelled Lion). Almost identical with Yae Zakura. Great favorite, free bloomer, brilliant light pink.

**TAMA MIDORI** (Green Jade). One of the most popular of all Tree Peonies. Scarlet, semi-double, brilliant, overlapping petals.

**TAMASUDARE** (Jewelled Screen). One of the best of all whites; full double, rare beauty.

**TAMAUSAGI** (Jewelled Rabbit). Pure white semi-double, large yellow center.

**TATIOSHISHI** (Long Time Double). Extra large, white, broad, crinkled petals, regularly formed, with a beautiful circle of golden stamens. One of our best white Tree Peonies.

**TEIKWAN** (Crown of the Emperor). Enormous brilliant red; large double, unusual, exquisite center.

**TENNYO NO HAGORAMI** (Wings of Heaven). Lilac, rose-cerise shadings, large double, unusual.

**TENNYO-NO-MAI** (Dance of Fairy). Brilliant light crimson; large.

**TERU KUNI**. Semi-double, light red, yellow center; excellent.

**TERUTE NISHIKI** (Terute Brocade). Purest pink; rare and beautiful.

**T. J. OBERLIN**. (Oberlin, 1944.) Semi-double; brilliant rose-red. Blooms in profusion on strong, upright stems. Very robust.

**TOGO WAKAN**. Winter variety. Full double, deep red; fragrant.

**TOHGEN** (Name of Place). Rare semi-double, scarlet-pink; gorgeous.

**TOKI WADSU** (Eternal Color). Brilliant light pink double, cup-shaped; broad, waved petals.

**TOMO SHIRAGA** (White Hawed Temple). Full double snow-white; fragrant; fringed petals.

**TOSE HAKU** (Modern White). Considered among the best whites. Huge double; garden favorite.

**TOSHIRO** (Name of a Place). Old scarlet semi-double, almost single; brilliant variety.

**TSUKASA JISHI** (Chief of Lions). Large lilac-rose, full double, tall, yellow center, fragrant.

**TSUYA-SUGATA** (Coquettish Style). Light rose-pink, fringed and cut petals with a green margin on outer petals.

**TSUZURE JISHI**. Large bright red, immense, beautiful variety.

**TSUZURE NISHIKI** (Patched Brocade). Brilliant salmon-red, exquisite, frilled petals, yellow center, fragrant.

**TSURU-HA**. New, cultivated only in Tattori Pref. Enormous rose-red double beauty.

**UBATAMA** (Brilliant Black King). Satiny maroon, incurved petals; huge; outstanding. Great Japanese beauty.

**UKARE JISHI** (Jovial Lion). Bright red, floriferous, beautiful semi-double, gorgeous center.

**UKAREGI-OHI** (Golden Center). Large, semi-double; brilliant warm salmon-rose, with central cushion of golden anthers.

**WHITE PEACOCK**. White, with good stems; large, semi-double. Very floriferous; late; very rare.

**YACHIYO JISHI** (Immortal Lion). Gorgeous, large, flesh colored beauty; full double.

**YACHIYO TSUBAKI** (Long Hedge of Camellias). Brilliant scarlet-pink, semi-double. My favorite pink.

**YAE NISHIKI** (Double Brocade). Bright red, leaves occasionally variegated; full double.

**YAE ZAKURA** (Very Double Cherry). Soft cherry-pink; large, attractive double; highly recommended.

**YAIYO** (Serenity). Brilliant deep red almost scarlet, semi-double of great appeal.

**YAMATO NISHIKI** (Japanese Brocade). Pale pink, white edges, semi-double, fragrant, lustrous petals, beautiful.

**YASO OKINA** (Venerable Man). Tremendous white double; great favorite.

**YOMEIMON** (Most Gorgeous Gate of Japan). Full double of great substance; rare. Brightest true scarlet.

**YOMO ZAKURA** (Cherry Blossoms Everywhere). Beautiful lustrous pink, semi-double. Delightful acquisition.

**YOSHIN** (Nursing God). Rich, deep cherry-pink, full double; beautiful.

**YOYONOHOMARE** (King of Peonies). Extremely large (10 inches across), semi-double; bright rose. Very profuse and popular.

**YUKI DORO** (Snow Road). Old favorite white double; scarce. First introduction since war.

**YUKI GASANE** (Snowdrift). Similar in appearance to Godaishu. Full double white, immense bloom.

**YUKI ZASA** (Snow Upon the Leaves of Bamboo). Pearl-white, large double, yellow and red center.

**YUTAKA NO HARU**. Immense scarlet, full double, rare, most beautiful.

## TREE PEONIES — EUROPEAN VARIETIES

### PRICES OF ALL EUROPEAN TREE PEONIES 2-3 yrs., \$6.00 Specimen plants, \$12.00

**ALBERT CROUSSE.** (Oberlin.) Large, double; flesh-pink.

**ATHLETE.** Large, double; brilliant rose-pink.

**AUGUST RAVEL.** Large, double; pale rose-purple.

**BANKSI.** Large, double; flesh-pink. Good bloomer and very hardy. We have a very large stock of this variety and are in a position to select extra fine shrubs.

**BARONNE D'ALES.** Large, full; vivid salmony pink, dark center.

**BIJOU DE CHUSAN.** Large, very double; outer petals pure white, center petals cream, tipped with green. Very good bloomer. Some consider this the finest European white.

**BLANCHE DE NOISETTE.** Large, double; rosy white.

**CAROLINA D'ITALIE.** Large, double, loosely built; beautiful flesh-pink.

**COMTE DE FLANDRE.** Large, double; violet-rose.

**COMTESSE DE CRAWFORD.** Large; carmine-rose, deeper center.

**COMTESSE DE TUDOR.** Very large, double; lovely bright salmon.

**COQUETTE DES BLANCHES.** Large, double pure white. Good white.

**DE BUGNEY.** Very large; rose-white, violet center.

**DONKELAARI.** Bright salmon.

**EMPEROR ALEXANDRE II.** Lilac-rose, center vivid carmine.

**FRAGRANS MAXIMA PLENA.** Fine double; salmon-flesh.

**JEANNE D'ARC.** Large, double; imbricated salmon colored flowers. Free blooming.

**JOSEPHINE SENECLAUZE.** Flesh-pink, salmon reflex.

**LACTEA.** Large, double; pure white. Profuse bloomer.

**LAMBERTINA.** Large, double; pure white shaded violet-pink.

**LA VILLE DE ST. DENIS.** Large, double; flesh changing to white. Free flowering.

**LI PAI.** (Chinese origin.) Very large, full double; snowy white.

**LOUISE MOUCHELET.** Very large, double; rose-salmon-pink. Vigorous.

**MME. AMAND.** Very large; rose with beautiful veined center.

**MME. DE VATRY.** Very large, double; clear lilac.

**MME. EDOUARD SENECLAUZE.** Brilliant crimson.

**MME. LA MARQUISE DE VOGUE.** Vivid rose-carmine.

**MME. STUART LOW.** Large, double; bright salmon-red. Good grower.

**MARQUISE DE CLAPIERS.** Imbricated; vivid salmon.

**METEORE.** Very full; transparent rose.

**MONT VESUVE.** Deep orange, bordered carmine.

**MONTE CRISTO.** Vivid orange-salmon.

**NEWMANNI.** Large; violet-pink.

**OMAR PACHA.** Large, full, deep pink.

**ONIX.** Clear vivid red.

**OSIRIS.** Double; beautiful dark velvety red. Suitable for rock gardens. Profuse bloomer.

**PERLE DES BLANCHES.** Large, full; ivory-white.

**PRINCESS DE METTERNICH.** Large; beautiful white.

**PRINCESS MATHILDA.** Large, double; clear rose-flesh.

**QUEEN AMELIA.** Beautiful vivid carmine.

**QUEEN OF THE BELGIANS.** Full; tender rose-salmon.

**QUEEN OF THE VIOLETS.** Fine deep brilliant violet.

**QUEEN ELIZABETH.** Very large, double; bright rose-salmon. Vigorous grower; free flowering.

**ROBERT FORTUNE.** Large; very fine brilliant carmine-pink. Profuse.

**ROCOCO.** Large, full double; light salmon.

**RUBRA ODORATA PLENA.** Brilliant pink.

**SAIMONEA.** Very fine salmon-pink.

**SOUV. DE CHENONCEAUX.** Violet-cherry-red.

**SOUV. DE DUCHER.** Large, very double; amaranth-red.

**SOUV. D'ETIENNE MECHIN.** Brilliant salmon-pink.

**SOUV. DE MME. KNOR.** Salmon-pink, spotted.

**SOUV. DE MONS. MIREN.** Full double; rosy white.

**TRIOMPHE DE FLANDERS.** Large, double; salmon-pink.

**TRIOMPHE DE VANDERMAELEN.** Large, double; vivid violet-pink. Vigorous.

**VERSICOLOR.** Large, double; red.

**WILLIAM TELL.** Large; vivid carmine.

## TREE PEONIES — CHINESE VARIETIES

The following varieties are of Chinese origin. They are easily recognized by their full doubleness. This is a rare acquisition to our collection. Late fall delivery.

**Vigorous Young Plants, \$6.00 each.**

**SHINKO.** Lilac, crepe-like petals; beautiful, rare.

**ISHI.** Very large, full double, gorgeous white.

**YOBOKU.** Largest of its color; free bloomer. Deep pink shaded purple.

**HANYOSHI.** Medium red, immense full double; rare variety.

**KORYU.** Deep red imbricated petals; beautiful texture.

**JURO.** Most brilliant of these Chinese varieties. Very large double.

**SHIJO.** Light pink, full double of great beauty.

**TAMEKO.** First offering in the U.S.A. Pure white, ball-shaped double.

**BUNUN.** Light red, full double, immense blooms; gorgeous flower.

## FAMOUS LUTEA HYBRIDS

2-3 Yrs. Specimen Plants \$28.00

**ALICE HARDING.** Rarest of all Lutea Hybrids.

Double, ball-shaped, magnificent fragrance \$12.00

**ARGOSY.** Single cup-shaped of clear sulphur-yellow, red blotch at base; free bloomer 6.00

**AURORE.** Brown petals of a coppery terra cotta, single to semi-double; profuse bloomer. Beautiful plant and exquisite flower; gorgeous center. 8.00 15.00

**CHROMATELLA.** Pure sulphur-yellow; large double; fragrant 7.00 15.00

**EL DORADO.** The last of the Lemoine introductions. Double, bright yellow; fragrant; center of artistic beauty. Most attractive flower. 18.00

**FLAMBEAU.** Large double, bright salmon-red, purple veins; fragrant 6.00 15.00

**L'ESPERANCE.** Clear primrose-yellow; very fragrant; rare, magnificent, semi-double 8.00

**LA LORRAINE.** Large double soft yellow, delightful fragrance; rare 7.00 15.00

**MME. LOUIS HENRY.** Cup-shaped, dainty semi-double, buff-pink shaded salmon; fragrant; beautiful 8.00

**MINE D'OR.** An improved L'Esperance, more brilliant red at base, bright yellow petals. One of the greatest Lutea Hybrids; semi-double 15.00

**SANG LORRAINE.** Brilliant dark red, delightful fragrance, beautiful semi-double; exquisite 15.00

**SATIN ROUGE.** Double, immense, broad satiny blood-red; fragrant 7.00

**SOUVENIR DE MAXIME CORNU.** Very large double; fragrant; profuse bloomer. Deep yellow heavily shaded orange-salmon; great favorite 7.00 15.00

**SURPRISE.** Large straw-yellow double, salmon and purple blend; fragrant 7.00 15.00

**STARDUST.** A recent introduction. Solid yellow, medium deep, thick petals of fine substance, semi-double. Plant covers itself with medium sized flowers 7.00

**We have a few field-grown larger Lutea Hybrids unnamed because of lost labels—\$12.00.**

Newest Tree Peony introductions from Western Japan. Grown exclusively for us, offering very limited, rare, beautiful.

**YOKOHAMA.** Gorgeous brilliant scarlet; imbricated petals, excellent substance; large, double flowers; free bloomer. An improved Nishho. \$12.00

**BLACK SEA.** Velvety black-maroon; fragrant; immense double; fringed edges on thick petals; magnificent. \$12.00

**HIROSHIMA.** Huge exotic deep pink. Petals have a most unusual crepe-like texture; full double. \$10.00

**CHICHIBU.** 10-inch double; white as the driven snow. An indescribably beautiful showpiece. \$10.00

We are pleased to offer for the first time, the following American originations of Tree Peonies which we can ship in young plants only. These have been tested for several years and have been found to be worthy additions. Grafted on special stock. Some of these represent departures from the regular colors.

Price is \$7.00 each

**SANTA ANA.** Enormous, late double; self colored ruddy cerise shade.

**SANTA BARBARA.** Large, midseason, deep velvety maroon; 35 petals.

**SANTA CLARA.** A 9-inch flower; magnificent deep red.

**SANTA CRUZ.** Large, many-petaled, high centered, gorgeous cherry-red.

**SANTA MARIA.** Sensational white, 12-inch flowers, semi-double, with petals ruffled.

**SANTA MONICA.** Enormous deep pink; double; rare color.

**SANTA PAULA.** Very large double; a deep rose; delightful fragrance.

**SANTA RITA.** Large semi-double; rich scarlet or "watermelon-red." Beautiful.

**SANTA ROSA.** Enormous flowers. Early flowering. Gorgeous delicate pink.

**SANTA SUSANA.** Lustrous deep maroon; immense beauty; semi-double.

**SANTA TERESA.** Enormous, deep rose center, lighter rose at tips. Great beauty!

**SANTA YNEZ.** Great garden favorite; free blooming double; bright medium pink.

**SANTA YSABEL.** Full double; brilliant rosy purple, lighter at tips; very large.

**MRS. MAC.** A large, semi-double; very deep pink.

**MRS. FOSTER.** Huge, gorgeous rose; double.

### TREE PEONY SPECIES

<b>DELAVAYI VERA</b> .....	\$ 5.00
<b>DELAVAYI.</b> Bronze .....	5.00
<b>DELAVAYI.</b> Giant form; bright red .....	10.00
<b>LUTEA.</b> Yellow .....	5.00
<b>LUTEA LUDLOWI.</b> Large flowers; new, sensational. Holds flowers above foliage. Small plants .....	12.00
<b>POTANINI ALBA.</b> White form .....	10.00
<b>POTANINI ROSEA.</b> Fine pink .....	10.00
<b>POTANINI LUTEA.</b> Yellow; pretty .....	10.00
<b>TROLLIODES.</b> A bright yellow form of Potanini. Trollius-like flower; beautiful. Different than Potanini lutea. New .....	10.00

### SPECIAL COLLECTIONS — 2-YEAR PLANTS

#### FINE GARDEN COLLECTIONS — Complete \$45.00

<b>SOUVENIR DE MAXIME CORNU</b>	TAMA FUYO
<b>YACHIYO TSUBAKI</b>	YAE ZAKURA
<b>HANADAIGIN</b>	NISSHO
<b>GODAISHU</b>	HATSU GARASHU

#### EXHIBITION COLLECTION — Complete \$65.00

<b>CHROMATELLA</b>	GESSEKAI
<b>JITSU GETSU NISHIKI</b>	HANA KISOI
<b>RIMPO</b>	NISHIKI NO TSUYA
<b>REINE ELIZABETH</b>	NISSHO
<b>HIGURASHI</b>	KOKUKO NO TSUKASA
<b>HAKUO JISHI</b>	

#### SUPERIOR COLLECTORS ITEMS — Complete \$80.00

<b>SATIN ROUGE</b>	HINODE SEKAI
<b>TAMA SUDARE</b>	SHINTENCHI
<b>MOMOYAMA</b>	GABISAN
<b>KAGURA JISHI</b>	HODAI
<b>KAMADA NISHIKI</b>	BENI TSUKASA
<b>FUSO NO TSUKASA</b>	KAMADA FUJI
<b>HANA KISOI</b>	LA LORRAINE

### HERBACEOUS PEONIES

In the following list, we offer the best of Peonies for the expert, the collector and the back-yard grower. The selections are those which have proven to be hardy, easy growers and will be found to be the best of the cut flowers and exhibition varieties. We offer excellent 3-5 eye divisions with well balanced root systems at prices consistent with quality of roots. We can supply any Peony in commerce, not listed. Send us your required list.

Special collections for beginners, exhibition and cut flower varieties at reduced prices.

### DOUBLE — WHITE AND BLUSH

<b>A. B. FRANKLIN.</b> Blush; beautiful, large .....	\$ 3.00
<b>ALESIA.</b> Ivory tints; perfect form .....	4.00
<b>ALICE HARDING.</b> Blush; very strong grower .....	2.00
<b>AVALANCHE.</b> Pink tints; cut flower .....	1.00
<b>BARONESS SCHROEDER.</b> Blush; excellent here; cut flower ..	1.00
<b>BLANCHE ELIE.</b> Tall with red markings; immense beauty ..	5.00
<b>DOROTHY J.</b> Blush; very large; tall; strong-stemmed. New York winner .....	8.00
<b>DR. J. H. NEELEY.</b> One of the best; fragrant .....	2.00
<b>EDITH M. SNOOK.</b> Pink and yellow tones; rather tall .....	4.00
<b>ELSA SASS.</b> Glorious tints of pink and gold; cupped; great beauty .....	3.00
<b>FESTIVA MAXIMA.</b> Red spots on inner petals. Old standby.	1.00
<b>FLORENCE NICHOLLS.</b> Pink and yellow tones; grand; a "must" .....	4.00
<b>FLOWER GIRL.</b> Pink tints. Daintiness itself .....	4.00
<b>FRANKIE CURTIS.</b> Globular flower; exquisite .....	2.00
<b>GEORGE W. PEYTON.</b> Blush; blooms especially beautiful ..	3.00
<b>GLEAM OF GOLD.</b> Yellow petals mingled in the collar ..	2.00
<b>HARRY F. LITTLE.</b> Slightly tinted pink .....	3.00
<b>JAMES KELWAY.</b> Pink tints. A grand old one .....	1.00
<b>JOSEPH CHRISTIE.</b> Yellow tones; form beautiful; dwarf ..	5.00
<b>JUDGE SNOOK.</b> Pink overlay; high built; very fine .....	5.00
<b>KELWAY'S GLORIOUS.</b> Highest rated; the best all-around ..	2.00
<b>LA LORRAINE.</b> Blush; strong-stemmed; large .....	1.50
<b>LE CYGNE.</b> Most perfect form of all; creamy white .....	2.00
<b>LOUISE LOSSING.</b> Pink tinted; enormous bloom. Great favorite .....	8.00
<b>MARILLA BEAUTY.</b> Pink center; informal; bending stems ..	6.00
<b>MARY AUTEN.</b> Pink tints; form excellent; good plant ..	5.00
<b>MARY E. NICHOLLS.</b> Pure white; excellent form .....	6.00
<b>MATCHLESS BEAUTY.</b> Yellow collar with pink tints .....	4.00
<b>MATTIE LA FUZE.</b> Tones of ivory and pink. Among the best.	8.00
<b>MISS DAINTY.</b> Blush, just what the name implies; new .....	4.00
<b>MME. DE VERNEVILLE.</b> Red in center. Old but good .....	1.00
<b>MOTHER'S DAY.</b> Tall, rose form .....	5.00
<b>MRS. A. M. BRAND.</b> Strong stems; excellent in the North ..	3.00
<b>MRS. EDWARD HARDING.</b> Pure white with stamens in center.	1.00
<b>MRS. FRANK BEACH.</b> Deep ivory; perfect form .....	2.00
<b>MRS. HARRY F. LITTLE.</b> Tall, blush. A very fine flower ..	4.00
<b>MRS. J. H. NEELEY.</b> Tints of the dawn. Stems bending; beautiful .....	4.00
<b>MRS. J. V. EDLUND.</b> Pure white; stems bending; exhibition..	3.00
<b>MRS. R. M. BACHELLER.</b> Cuffed rose form .....	4.00
<b>NANCY NICHOLLS.</b> Delightful pink tones; form fine; grand.	5.00
<b>NANCY NORA.</b> A grand light pink to blush; exquisite double.	8.00
<b>NEW ERA.</b> White; globular form .....	3.00
<b>MOONGLOW.</b> Distinctly pale yellow at first; cupped .....	5.00
<b>NIMBUS.</b> White with pink and yellow tints; fine .....	2.00
<b>ODILE.</b> Globular with pink cup in center; excellent .....	3.00
<b>PRIMEVERE.</b> Near yellow; stems bending .....	1.00
<b>ROSE SHAYLOR.</b> Blush to light pink; good stems .....	1.50
<b>SNOWBALL.</b> Its name describes it .....	3.00
<b>SNOW MOUNTAIN.</b> Newest of the white globes .....	7.00
<b>SOLANGE.</b> Blush; most beautifully colored .....	1.50
<b>THURA HIRES.</b> Lemon toned; very beautiful .....	4.00
<b>TOURANGELLE.</b> Exquisite pink tints; bending stems .....	1.00
<b> VICTORY.</b> Pink toned center; form and plant excellent ..	5.00
<b>YOSEMITE.</b> Yellow tints; tall; excellent stems .....	5.00
<b>YUKON.</b> Large, flat. May be uncertain sometimes .....	3.00

## DOUBLE — LIGHTER PINK

<b>ARMANCE DESSERT.</b>	Very beautiful light pink; good form.	\$ 2.50
<b>ELLA LEWIS.</b>	Exquisitely colored; very popular	4.00
<b>GEORGINA SHAYLOR.</b>	Very large, flat bloom; rather low.	1.00
<b>HANSINA BRAND.</b>	Many times winner of best flower in the show	4.00
<b>HANS P. SASS.</b>	Blush to light pink; foliage sometimes yellowish	3.00
<b>JAYHAWKER.</b>	Form of M. Jules Elie but color lighter	6.00
<b>LADY ORCHID.</b>	Orchid tones. Good plant; fine flower	6.00
<b>LOTTIE DAWSON REA.</b>	Globular; pink and yellow tones	7.00
<b>MARIE CROUSSE.</b>	Parent of many fine ones	3.00
<b>MARIETTA SISSON.</b>	Dwarf; flat flower. One of the best	2.00
<b>MINUET.</b>	One of the finest of all light pinks	3.00
<b>MME. JULES DESSERT.</b>	Loose built; nice color	1.00
<b>MOONSTONE.</b>	Exquisite color; fine plant; great flower	6.00
<b>MRS. FRANKLIN D. ROOSEVELT.</b>	Cupped rose form; best of all	4.00
<b>MRS. LIVINGSTON FARRAND.</b>	Purest pink we have	6.00
<b>MRS. W. L. GUMM.</b>	Excellent color, flower and stems	4.00
<b>MYRTLE GENTRY.</b>	Exquisite light pink; remarkable beauty	2.00
<b>NICK SHAYLOR.</b>	Sometimes red flecked. Among the best ten.	4.00
<b>PINK WONDER.</b>	Bigger's new variety. Brilliant pink rightly named	6.00
<b>REINE HORTENSE (Pres. Taft).</b>	Excellent every way	1.00
<b>ROSANNA SHRADER.</b>	Three-tone pastel pink; tall and slender.	4.00
<b>SIBELIUS.</b>	Exquisite color	5.00
<b>THERESA.</b>	Highest rated light pink; large, well formed	1.00
<b>WALTER FAXON.</b>	Very pure pink color. Magnificent in good seasons	1.00

## DOUBLE — DARKER PINK

<b>ANNE BIGGER.</b>	Splendid medium pink; well built up; good stems	\$ 4.00
<b>BLANCHE KING.</b>	Best dark pink exhibition	4.00
<b>CATHIE ANN.</b>	High built. Some white in the collar	7.00
<b>DOLORODELL.</b>	Excellent color; sensational plant and flower. Tops	12.00
<b>EDILIS SUPERBA.</b>	A great old-time favorite	1.00
<b>ELLA CHRISTIANSEN.</b>	One of the best of the famous 13	2.00
<b>HERMIONE.</b>	Excellent flower similar to Sarah Bernhardt; beautiful	1.50
<b>LADY KATE.</b>	Tall; sure opener. A "must"	2.00
<b>LOREN FRANKLIN.</b>	One of the best dark pinks	2.00
<b>MABEL L. GORE.</b>	Very showy in the garden; near red	5.00
<b>MARTHA BULLOCHE.</b>	Great show flower; flat; very large	1.00
<b>MME. EMILE DEBATENE.</b>	Good color, good stems; beautiful	2.00
<b>MONS. JULES ELIE.</b>	Finest cut flower pink; spectacular	1.00
<b>NANCY DOLMAN.</b>	Tall, high built. Slow but usually sure	2.50
<b>PRES. F. D. ROOSEVELT.</b>	Excellent deep pink	4.00
<b>SARAH BERNHARDT.</b>	Fine in every way. Show flower	1.00
<b>TONDELEYO.</b>	Most brilliant of the darker pinks	12.00

## DOUBLE — RED

<b>BONANZA.</b>	Gorgeous; fine plant; exhibition type. A great exhibition variety	\$15.00
<b>BURMA.</b>	Very brilliant dark red. First year almost single	8.00
<b>CAROLYNE MAE NELSON.</b>	Bright dark red	6.00
<b>CHERRY HILL.</b>	Tall, small, bright red	1.00
<b>DEARBORN.</b>	Fine color and plant	2.00
<b>DIXIE.</b>	Dark red with some bluish tints; bomb type	3.00
<b>FELIX CROUSSE.</b>	Best cut flower. Red; globular	1.00
<b>GROVER CLEVELAND.</b>	A grand full double that has been overlooked	1.00
<b>HARRY L. RICHARDSON.</b>	Fine plant and color	1.00
<b>JUDY BECKER.</b>	Velvety dark red; very scarce	4.00
<b>KANSAS.</b>	Tall light red; globular. One of the best	5.00
<b>KAW VALLEY.</b>	Hold color well; bright red	5.00
<b>KARL ROSENFIELD.</b>	Well built up. One of the good older ones.	1.00
<b>KING MIDAS.</b>	Full double rose form; bright red	6.00
<b>LONGFELLOW.</b>	Bright red; good flower	1.00
<b>LOWELL THOMAS.</b>	Clear bright red; sensational	5.00
<b>MARK TWAIN.</b>	A fine flower	7.00
<b>MARY BRAND.</b>	Loose built	2.00
<b>MATILDA LEWIS.</b>	Loose built; very dark	2.00
<b>MONS. MARTIN CAHUZAC.</b>	Darkest of all; many stamens	2.00
<b>PHILIPPE RIVOIRE.</b>	Considered the best red; rose form	2.00

<b>RED CLOUD.</b>	The Le Cygne of the reds; scarce	\$12.00
<b>RICHARD CARVEL.</b>	Loose built; cut flower	1.50
<b>RUBIO.</b>	Clear deep red; nice plant	4.00
<b>RUTH ELIZABETH.</b>	Rose form. Brilliant red; good stems	8.00
<b>RUTH CLAY.</b>	High built rich red; very good	8.00
<b>SHAWNEE CHIEF.</b>	Good color, medium red; good stems	1.00
<b>SIR JOHN FRANKLIN.</b>	Excellent brilliant red; good stems	7.00
<b>TEMPEST.</b>	Among the best of all reds, medium dark	3.00
<b>VICTOIRE DE LA MARNE.</b>	Very large bright red, near pink	3.00
<b>W. E. BLANCHETTE.</b>	Immense, brilliant, spectacular	5.00

## SEMI-DOUBLE — WHITE AND BLUSH

<b>A. J. PERRY.</b>	\$3.00	MISS AMERICA. Excellent.	\$6.00
<b>MARIE JACQUIN.</b>	1.50	MARGARET LOUGH	5.00
<b>MILDRED MAY.</b>	5.00	MINNIE SHAYLOR	1.00
<b>LOTUS QUEEN.</b>	Good	5.00	

## SEMI-DOUBLE — PINK

<b>AVE MARIA.</b>	Very best light	SILVIA SAUNDERS	\$2.00
<b>VICTORY CHATEAU.</b>		LADY ALEXANDRA DUFF	1.00
<b>THIERRY.</b>	2.00	PHYLLIS KELWAY	1.50

## SEMI-DOUBLE — RED

<b>FIREBALL.</b>	\$2.00	RED GODDESS	\$4.00
<b>ROSALIE.</b>	2.00		

## JAPANESE — WHITE AND BLUSH

<b>PLAINSMAN.</b>	\$4.00	POLAR STAR	\$3.00
<b>GOLD STANDARD.</b>	4.00	ROBERTA	2.00
<b>SAGAMORE.</b>	5.00	ISANI GIDUI	2.50
<b>SHAYLOR'S SUNBURST.</b>	2.00	TORO-NO-MAKI	2.00
<b>MOON OF NIPPON.</b>	7.00		

## JAPANESE — PINK

<b>AMA-NO-SODE.</b>	\$2.00	NEON	\$3.00
<b>SKY PILOT.</b>	8.00	TAMATE BOKU	4.00
<b>TOKIO.</b>	1.00	WESTERNER	4.00
<b>LARGO.</b>	4.00	YELLOW KING	3.00

## JAPANESE — RED

<b>MIKADO.</b>	\$1.00	MRS. WILDER BANCROFT	\$2.00
<b>NIPPON BEAUTY.</b>	1.50	NIPPON BRILLIANT	2.50
<b>CHARM.</b>	2.50	DIGNITY	6.00
<b>ONAHAMA.</b>	2.50	FUYAJO	1.00
<b>HARI AI NIN.</b>	1.50	SWORD DANCE	1.50

## JAPANESE — ANEMONE — ALL COLORS

<b>AUREOLIN.</b>	Pink and yellow	PETITE RENEE.	Brilliant pink; exquisite
			\$2.00
<b>GAY PAREE.</b>	Pink and white	MRS. MAC.	Shades of pink
			2.00
<b>INSTITUTEUR DORIAT.</b>	Red	NIPPON GOLD.	Pink and yellow
			1.00
<b>PRairie AFIRE.</b>	Fiery pink	NIPPON PARADE.	Red
			1.00
		TORPILLEUR.	Shades of red
			2.00

## SINGLE — WHITE AND BLUSH

<b>KRINKLED WHITE.</b>	\$2.00	LE JOUR	\$1.00
<b>ANGELUS.</b>	2.00	PICO	5.00
<b>WHITE PERFECTION.</b>	2.00		

## SINGLE — PINK

<b>ELFIN PINK.</b>	\$2.00	HELEN	\$1.00
<b>PRIDE OF LANGPORT.</b>	2.00	INCA	2.50
<b>SEA SHELL.</b>	Good	L'ETINCELANTE	1.00

## SINGLE — RED

<b>ARCTURUS.</b>	\$2.50	KICKAPOO	\$2.00
<b>MAN O' WAR.</b>	2.50	IMPERIAL RED	1.00
<b>PRESIDENT LINCOLN.</b>	3.00		

## EIGHT NEW HERBACEOUS VARIETIES EUROPEAN SHOW WINNERS

Have had excellent reports regarding these varieties. All are 1950 introductions, raised and selected about twenty years ago, tested thereafter for strength of stem, general vigor and freedom of bloom.

The color descriptions given are of the Color Chart of the Royal Horticultural Society, London, England. Shown at progressive Peony Show at Boskoop, Holland, in June 1949, the only exhibit which received a Gold Medal.

Shown at the R.H.S. Show, London, England, and all selected for trial at Wisley by the R.H.S. Committee.

Shown at Haarlem, Holland, June 1949, and awarded first class certificates by a Special Committee.

**BLUSH QUEEN.** A lovely creamy white double Peony, tinted very slight rose; free flowering; excellent substance ..... \$4.00

**BORDER GEM.** A distinct bushy and compact growing Peony. Outer petals shrimp-red. (HCC 161/3) inner petals chartreuse-green (HCC 663/3). A real gem for the flower border. 4.00

**BOWL OF BEAUTY.** Very fine Japanese type. The large outer petals are fuchsia-rose (HCC 25/2) and the inner small toothed petals are of a pale lemon-yellow color (HCC 601/3). The flowers are 6-8 inches, on strong stems. The best variety of this type is MRS. HEMERIK and it is a great improvement on the variety ..... 4.00

**VOGUE.** Indeed a delightful variety, very soft rose with a silvery white reflex. Exceptionally large flowers; full double .. 4.00

**GAYBORDER JUNE.** Another free flowering full double, vigorous new species. Flowers fuchsia-rose, thickly petaled, a perfect variety for the flower market and for exhibition ... 4.00

**SNOW CLOUDS.** Ivory-white, base of petals empire yellow as of Adonis (HSS 603/3). When opening, very slightly rose shaded. Outstanding double, fine exhibition variety. A great white ..... 4.00

**WHITE WINGS.** An enormous graceful, pure white single; beautiful yellow center. Largest single of all ..... 4.00

**FETER BRAND.** Large full double, new lustrous ruby-red; sparkling petals of fine texture. Best red at many European shows. Very few divisions available. This is not the same variety similarly named and offered many years ago ..... 4.00

We Offer Entire Collection for \$25.00

## TWO NEW HERBACEOUS PEONIES FROM EUROPE

We offer two new herbaceous Peonies which will be in great demand when better known. The introducer states that he strongly believes they will prove to be of great commercial value, especially for the cut flower market. These are also good exhibition varieties. Description below given by the introducer.

**ALEX FLEMING.** This variety is the result of a cross between Bunker Hill and Sarah Bernhardt twenty years ago, with the aim to obtain an improvement on the popular cut flower variety Sarah Bernhardt with stronger stems and upstanding flowers. After many years of testing, we can with confidence, recommend this new hybrid producing exceptionally strong stalks, large and soft, sweetly scented, solferino-rose flowers (HCC 26/2). Among the largest of all herbaceous Peonies ..... \$6.00

**SHIRLEY TEMPLE.** This beautiful variety is also the result of a crossing between Festiva Maxima and Mme. Edouard Doria twenty years ago. This hybrid flowers a week before the well known early flowering variety Festiva Maxima. The color is beautiful light rose which changes into white, exceptionally large in size, 8 inches in diameter. An outstanding variety as a cut flower for its firm stems and early flowering period ..... 6.00

## HERBACEOUS HYBRIDS

In this group of Peonies are some of the most startling and beautiful colors. We grow over fifty varieties.

<b>ANGELO COBB FREEBORN.</b> Large double coral-pink, unusual color .....	\$12.00
<b>AUTEN'S RED.</b> Full double, bomb type; velvety dark red. Auten's best hybrid .....	20.00
<b>BUCCANEER.</b> Brilliant red single .....	4.00
<b>CHERRY-RED.</b> Very brilliant red; rose form; double .....	5.00
<b>CHOCOLATE SOLDIER.</b> Full double maroon, almost black. In great demand .....	5.00
<b>CRUSADER.</b> Semi-double bright red; five rows of petals; yellow center .....	5.00
<b>DAINTY LASS.</b> Fine light salmon-pink. Japanese type .....	5.00
<b>DAUNTLESS.</b> Remarkable glossy dark red; single; very large, tall plant .....	5.00
<b>DIANA PARKS.</b> Brilliant full double scarlet. Sensational wherever shown .....	12.00
<b>FLAME.</b> Name describes color. Famous beauty; rare .....	10.00
<b>GINNY.</b> Immense red, lustrous petals. Beautiful Japanese type .....	12.00
<b>GAY CAVALIER.</b> Scarlet; tall; cup-shaped; single .....	5.00
<b>ILLINI CHIEF.</b> Orange-pink; very brilliant single .....	8.00
<b>JOHN HARVARD.</b> Exhibition favorite; cup-shaped; brilliant maroon-red .....	5.00
<b>LUDOVICA.</b> Semi-double clear rose-pink .....	10.00
<b>LE PRINTEMPS.</b> French origin. Creamy yellow, pale pink suffusion; single .....	3.00
<b>MAI FLEURI.</b> French origin. Blush-white, salmon shade; single .....	3.00
<b>MESSAGERE.</b> French origin. Cup-shaped; single; white tinged cream; early May .....	3.00
<b>NATHALIE.</b> Semi-double; brilliant salmon-rose .....	10.00
<b>POSTILLION.</b> Semi-double. Tall; very brilliant deep scarlet .....	12.00
<b>RED COCKADE.</b> Beautiful double, bright deep red .....	5.00
<b>RED MONARCH.</b> Red bomb; strong grower; beautiful .....	5.00
<b>ROSE MARIE.</b> Famous early double, dark red .....	5.00
<b>SAFON MON BEAUTY.</b> Gorgeous salmon-pink, coral suffusion; Immense deep double .....	(sold out)
<b>RED CHARM.</b> Brilliant double ruby. Great winner .....	20.00

## HERBACEOUS SPECIES

This is the most extensive list ever offered. Many of these small plants have been sought by hybridizers and collectors. Supply limited. Order early.

<b>ANOMALA.</b> Cut leaves; bright scarlet-crimson; early .....	\$ 3.00
<b>ARIETINA.</b> Northern Glory. Beautiful species. Flowers vary from soft rose-pink to blush-pink .....	3.00
<b>CAMBESSEDESSI.</b> Rare. Deep rose; blossoms medium size ..	5.00
<b>CLUSSII.</b> Rare. Fine green leaves; white, cup-shaped flowers with golden stamens .....	10.00
<b>CORALLINA.</b> Beautiful blossom. Red-rose, purplish shadings.	3.00
<b>CORIACEA.</b> Light violet. Used by hybridizers to produce hybrids of lavender, violet, light purple .....	5.00
<b>DECORA.</b> Deep purple; rare .....	2.50
<b>EMODI.</b> Large white; scarce; beautiful .....	5.00
<b>HUMILIS.</b> Deep red, medium flower; beautiful .....	2.50
<b>MASCULA.</b> Same as Corallina .....	3.00
<b>MACROPHYLLA.</b> Medium purple; pretty blossom. Variety of Wittmanniana .....	5.00
<b>MLOKOSIEWITSCHI.</b> Famous buttercup-yellow; light gray foliage .....	7.50
<b>MOLLIS.</b> Fine deep pink; single. Good parent plant .....	3.00
<b>PEREGRINA.</b> Fire King. Beautiful, glistening orange-red .....	3.00
<b>PUBENS.</b> Used by hybridizers. Medium sized fine red .....	5.00
<b>RUSSI var. REVERCHONI.</b> Exquisite light pink; large petals, pink shadings, yellow center .....	5.00
<b>SABINI GRANDEUR.</b> Brilliant crimson; very large .....	5.00
<b>SMOUTHII (Laciiniata).</b> Very early, single, scarlet-red .....	2.50
<b>TENUIFOLIA rosea.</b> Single pink; fern-like foliage .....	2.00
<b>TENUIFOLIA rosea flora plena.</b> Double pink .....	2.50
<b>TENUIFOLIA latifolia.</b> Bright red; single .....	2.50
<b>TENUIFOLIA plena rubra.</b> Fern-like foliage. Large, double red flowers .....	3.00

## HERBACEOUS SPECIES—Continued

<b>WITTMANNIANA.</b> Pale cream. Very large, pale green carpels. Very scarce	\$ 5.00
<b>WITTMANNIANA</b> var. <i>macrophylla</i> . Medium purple	5.00
<b>WOODWARDII</b> var. <i>Veitchii</i> . Another rarity. Soft to blushing-pink	5.00
<b>OFFICINALIS</b> <i>alba plena</i> . Double white	2.00
<b>OFFICINALIS</b> <i>anemoneaeflora</i> . Single; beautiful reddish pink	2.00
<b>OFFICINALIS</b> <i>anemoneaeflora rosea</i> . Rose-pink	2.00
<b>OFFICINALIS</b> <i>anemoneaeflora rubra</i> . Red; scarce	2.50
<b>OFFICINALIS</b> <i>aurea ligulata</i> . Very early; single deep red	2.50
<b>OFFICINALIS</b> , <i>China Rose</i> . Fine bright salmon-red; single novelty	4.00
<b>OFFICINALIS</b> , <i>Crimson Globe</i> . Small, brilliant deep crimson-red; fragrant	4.00
<b>OFFICINALIS</b> , <i>Crimson Goblet</i> . Brilliant red. Blooms early May	4.00
<b>OFFICINALIS</b> , <i>James Crawford Weguelin</i> . Large glowing crimson flowers	4.00
<b>OFFICINALIS</b> <i>mutabilis plena</i> . Pink, changing to white; double	3.00
<b>OFFICINALIS</b> , <i>Phyllis Pritchard</i> . Scarlet with conspicuous golden anthers	3.00
<b>OFFICINALIS</b> <i>lobata</i> . Coral-pink; single; brilliant scarlet seeds	2.50
<b>OFFICINALIS</b> <i>lobata</i> , <i>Sunbeam</i> . Brilliant light red; single	2.50
<b>OFFICINALIS</b> <i>lobata</i> , <i>Sunshine</i> . Orange-salmon; gorgeous	2.50
<b>OFFICINALIS</b> <i>lobata</i> , <i>Fire King</i> . Large flowers, deep beautiful red	3.50
<b>OFFICINALIS</b> <i>ligulata rosea</i> . Soft pink; silvery green foliage; incurved flower	2.50
<b>OFFICINALIS</b> <i>rosea plena</i> . Bright pink; double; early	2.00
<b>OFFICINALIS</b> <i>rubra plena</i> . Rich red; double; early	2.00
<b>OFFICINALIS</b> <i>rosea superba plena</i> . Double; soft pink; scarce	3.50
<b>OFFICINALIS</b> <i>violacea fimbriata plena</i> . Violet-red. Famous beauty; very rare	5.00

## THE OBERLIN PEONY GARDENS PURCHASE

We take pleasure in announcing the purchase of the world-famous collection of fabulous Tree Peonies of the Oberlin Peony Gardens of Sinking Springs, Pa. Acknowledged for many years to be the largest commercial nursery of its kind, they have enjoyed world wide fame and an enviable reputation for the quality of their Tree Peony stock.

All of their famous varieties are now in our possession and are included in this catalog at much lower prices. In this collection are varieties exclusive with us.

## ORIENTAL GOLD NEW YELLOW DOUBLE HERBACEOUS PEONY

After several years of costly effort, it is our pleasure to announce the astonishing discovery of a new brilliant yellow, double herbaceous Peony. Its roots are yellow, stems are medium tall and strong, bright green, with darker foliage. It blooms with the late Japs and the early Lactiflora. The flowers are medium size, lemon-yellow, fading lighter. It should be an excellent landscape variety and good for arrangements. The presence of hidden stamens may hold out great possibilities for hybridists. A few roots are offered for fall delivery at \$100.00. It will probably be several years before it can be offered again.

We are pleased to reprint the following article written by Mr. George W. Peyton, Secretary of the American Peony Society for the September 1954 Bulletin.

### ORIENTAL GOLD, THE DREAM PEONY

Ever since Peonies have been extensively grown, it has been the dream of originators to produce a double yellow herbaceous Peony. From time to time, rumors have spread that the desired goal had been reached.

When the yellow Tree Peony, *Lutea*, was discovered in the closing years of the last century and its hybrids began to be placed in commerce, which were true double yellows, hopes ran high that its herbaceous counterpart would be found.

One of the earliest rumors in this country was that the late "Father" Terry, as he was affectionately called by his friends, had accomplished the seemingly impossible. In fact, the writer once had a letter from Mr. Meneray of Council Bluffs, Iowa, stating that he had bought this plant for six hundred dollars, if my memory serves me right. He cut it into about twenty divisions and when it bloomed, it was a semi-double, so he threw it away. Such was the fate of a semi-double in those days! Whether this was really a yellow or just one of the numerous varieties we have today, with white or pink guard petals and yellow center of small petals, no one knows now. Maybe we shall hear from someone who did see this plant as there must be many living now who did. At any rate, we never had the yellow Peony.

The late Lee R. Bonnewitz was so much interested in it that he offered a prize of one thousand dollars in cash for a true double yellow, but as the years passed and no one claimed it, the offer was finally withdrawn. This would have been named C. S. Harrison, after one of our earliest members who was a dyed-in-the-wool Peony enthusiast.

With the discovery of the creamy yellow Wittmanniana and the light yellow Mlokosewitschi in the Caucasus Mountains, hopes again mounted that the long awaited yellow double would soon be with us. The story of the many attempts to gain this end has been told in the former bulletins. To date, the greatest success along this line has been achieved by Dr. White in his origination, the pale yellow single, *Claire de Lune*, which we know was shown for the first time at Minneapolis this year. It is a variety of great charm and distinction.

For years the rumor has persisted that there was a yellow double in existence but all efforts to track it to its lair proved in vain, until Mr. Louis Smirnow, through his agents, finally obtained a few roots of what was reported to be that yellow. The plants from the first importation all died, I am told, and the second importation proved to be untrue. Then a third attempt was made, with the result that this year, at least one plant bloomed in the garden of Dr. David Gurin and one in Mr. Louis Smirnow's garden. And the search was ended, for it was a true yellow double.

Magazine editors, scientists and horticulturists came to see it. Color pictures were taken of it and I am under the impression that a bloom was shown at the Rose and Peony Show of the New York Mens Garden Club.

A dried specimen was sent to Col. F. C. Stern of England, the author of the latest monograph on the Peony, "A Study of the Genus *Paeonia*." He wrote Mr. Smirnow as follows: "I have received the dried specimen of your double yellow herbaceous Peony. It is the most interesting I have ever seen and I have never seen anything like it. It is very good of you to send it. I am mounting it and sending it to the Herbarium of the British Museum in London. Here it will remain a permanent record of this wonderful Peony, which one has heard of, but never seen before in the western World. My congratulations in obtaining it and I hope you grow it successfully and propagate it."

While no one knows its origin or the species from which it came, it is probably a hybrid, maybe of species still unknown, except to a few in its native country.

# Tree Peony Headquarters of America

Our clients include Arboretums, Collectors, Landscape Architects and Gardeners in all parts of the world.

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We can scarcely lay claim to infallibility, but we do claim that no customer has even suspected us of error without obtaining prompt and complete satisfaction.

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We grow many others not listed. Send us your requirements, we probably have what you seek.

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